

Laura King, MA, MFA

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Education

Hollins University	Master of Fine Arts in Playwriting (2016)
Northwestern University	Master of Arts in English (1994)
Western Maryland College	Bachelor of Arts in Dramatic Art (1986)
Board of Editors in the Life Sciences	Certified Life Sciences Editor (1997)

Teaching Experience

Gordon State College, Barnesville, GA, 2013-present, Instructor of Theatre

Courses taught:

Theatre Appreciation: An introduction to all aspects of the theatrical experience, including an analysis of the script, the actual performance, and the role of the audience and the artist.

Scriptwriting: An introduction to the theory and practice of scriptwriting for the stage, film, and television. The class emphasizes the critical reading of textual/visual literary models and uses a workshop format to read, critique, write, and revise texts meant to be performed for spectators.

Devised Theatre: An exploration of devised theatre (theatre where the script derives from collaborative, improvisatory work by a group) in which students study the history of this art form and participate in a collaborative writing and performing process during which they create a performance piece reflecting on a theme chosen by the group.

Short Forms in Playwriting: An introduction to writing short plays, including monologues and one-minute, five-minute, ten-minute, and one-act plays, culminating in a twenty-four-hour lock-in play fest.

Playwriting: From Page to Stage: An introduction to the playwriting process: from writing to staging 10-minute play, culminating in a public performance of 10-minute plays selected from the work of the students.

Wesleyan College, Macon, GA, 2016-, Instructor of Theatre

Course taught:

Acting I: An introduction to basic skills needed for acting on the stage. Students develop their abilities to relax, concentrate, observe, use their imaginations, communicate, and collaborate. Through exercises, improvisations, texts, discussions, and rudimentary scene

study, students expand their creative abilities and gain poise, self-discipline, self-confidence, and the ability to perform in front of others.

Performance and US Culture: A drama experience for international students as a bridge to help them with cultural expression in the US and a way to communicate expressively with a focus on active studio work, including observation, improvisation, role playing, movement, imagination, and voice and speech exercises.

Movement and Monologues: A week-long drama class for 15- to 17-year-olds offering participants the opportunity to further the development and understanding of the actor's body and mind connection, with activities aimed at increasing awareness, range, and freedom in the full physicality of the body as the instrument of artistic expression.

University of Chicago Graham School, Chicago, IL, 1997-present, Medical Editing Instructor
Courses taught:

Introduction to Medical Editing: Introduction to editing general medical materials, with topics on grammar, correct usage versus jargon, editing of tables and figures, and correct presentation of numbers and units of measure.

Advanced Medical Editing: Course on ethical and legal issues involved in medical publishing, statistics, the design of studies as they apply to editing a medical document, and the nomenclature encountered in medical communications of varying types.

Medical Copyediting: Overview of medical copyediting focusing on the mechanics of language and usage as well as editing concepts specific to medical manuscripts. Topics covered include the role of a copy editor; correct grammar, punctuation, capitalization, and usage; and an introduction to medical nomenclature.

Preparing Tables, Graphs, and Figures: Course on the general structure of tables, graphs, and figures, how to choose among a table, graph, and figure, guidelines for choosing what graphing format to use, and common problems with visual presentation of data.

Directing Experience

Independence Day at Happy Meadows, Spring 2019, Backlot Players, Forsyth, GA

Ride by Eric Lane, Fall 2018, Wesleyan College

Our Brave New World: A Devised Theatre Experience, Spring 2018, Gordon State College

Principal Principle by Joe Zarrow, Fall 2017, Wesleyan College

The Diary of Anne Frank by Wendy Kesselman, Spring 2016, Gordon State College

From Page to Stage by GSC playwriting students, Spring 2014, Gordon State College

Almost, Maine by John Cariani, Fall 2010, Gordon State College

Alice in Wonderland by Randy Wyatt, Fall 2017, St George's Episcopal School

A Midsummer Night's Dream by William Shakespeare, Fall 2016, St George's Episcopal School

Creature Features by Christian Kiley, Fall 2015, St George's Episcopal School

Awards

Georgia Theatre Conference October 2016

One-Act Play Competition Winner – *Fallout*

Elk Street Cultural Arts Village New Works Festival June 2016

Outstanding One-Act Play Winner – *Check Mate*

Southeastern Theatre Conference and Stage Rights

Ready to Publish Award 2016 Winner – *Independence Day at Happy Meadows*

Kennedy Center American College Theatre Festival, National Playwriting Project, Region IV,
One-Act Play Competition 2014

First Place – *Fallout*, Second Place – *Fact Check*

Shakespeare in the ‘Burg Theater Festival’s One-Act Playwriting Competition

2014 Award of Excellence – *Fallout*

Publications

King, Laura. “The Lunch Labyrinth.” in *It’s Elementary! YouthPLAYS*, 2018.

---. *The Harmony Baptist Church Ladies Auxiliary Christmas Jubilee*. Stage Rights, 2018.

---. “Kitty of Sawbuck City.” in *PL.A.Y NOIR 2014*. North Hollywood: Punk Monkey Productions, 2017.

---. *Independence Day at Happy Meadows*. Stage Rights, 2016.

---. “The Carol of Tiny Tim.” *YouthPLAYS*, 2016.

---. “The War on Little Women.” in *Lit on Fire: Twelve Short Parodies of Reading List Classics*. *YouthPLAYS*, 2016.

---. “I Know You Are But What Am I?” in *Bullying, Ink: A Collection of Short Plays About Bullying*. *YouthPLAYS*, 2016.

---. “Ante Up” in *Please Say Yes: Short Plays About Promposing*. *YouthPLAYS*, 2016.

---. *Youth on the Roof*. *YouthPLAYS*, 2016.

---. “The Halloween Dance” in *A Mourning Hollow: An Anthologized Play*. Ed. Taylor Gruenloh. Polychoron Press, 2016.

---. “The Morgan Show” in *Great Expectations: Eight Short Plays About Teens Under Pressure*. *YouthPLAYS*, 2015.

---. "For Annie's Sake" in *The 2013-2014 Curtain Openers: Four 10-Minute Plays Presented by the Tesseract Theatre Company*. Ed. Taylor Gruenloh. Polychoron Press, 2014.

Full-Length Play Productions (complete list of short-play productions available on request)

Fallout

Vagabond Players, Baltimore, Maryland (July 2017)
Onion Man Productions, Chamblee, Georgia (September 2017)

Youth on the Roof

Beaudesert SHS Performing Arts, Beaudesert, Queensland, Australia (August 2017)
Carrollton High Performing Arts, Carrollton, Georgia (October 2016)

Snowblind

5th Wall Productions (workshop), Charleston, South Carolina (March 2017)

The Harmony Baptist Church Ladies Auxiliary Christmas Jubilee

Winder-Barrow Community Theatre, Winder-Barrow, Georgia (December 2016)
Lionheart Theatre Company, Norcross, Georgia (December 2015)

Independence Day at Happy Meadows

Backlot Players, Rose Theatre, Forsyth, Georgia (May 2019)
Eastern Upper Peninsula Arts Council, DeTour, Michigan (May/June 2018)
Veale Creek Theatre, Washington, Indiana (April 2018)
West Union Area Community Theatre, West Union, Iowa (September 2017)
Fountain Square Players, Bowling Green, Kentucky (June 2016)
Lionheart Theatre, Norcross, Georgia (February 2015)
Showtimers Community Theatre, Roanoke, Virginia (June 2014)

Blood Will Out

New Origins Theatre Company, Atlanta, Georgia (June 2014)

Full-Length Play Readings (complete list of short-play readings available on request)

Fallout

Baltimore Playwright's Festival Reading Series, Fells Point Corner Theater, Baltimore, Maryland (June 2017)
Georgia Theatre Conference, Augusta, Georgia (October 2016)
New Works Development Series, Out of Box, Marietta, Georgia (September 16)
Hollins University Playwright's Festival of New Works, Mill Mountain Theatre, Roanoke, Virginia (July 2015)
Atlantic Stage Third Annual New Voices Playfest, Myrtle Beach, South Carolina (May 2014)
CenterPieces Reading Series, Mill Mountain Theatre, Roanoke, Virginia (March 2014)

The Memory Box

NewWorks@The Works, Playhouse on the Square, Memphis, Tennessee (September 2017)

Bare Essentials Reading Festival, Essential Theatre, Atlanta, Georgia (August 2016)
 Second Saturdays Reading Series, Onion Man Productions, Norcross, Georgia (April 2015)

Snowblind

Rough Draft Readings, 5th Wall Productions, Charleston, South Carolina (February 2016)

Christmas in Harmony

Second Saturdays Reading Series, Onion Man Productions, Norcross, Georgia (September 2014)

Independence Day at Happy Meadows

Oak Grove Theatre, Staunton, Virginia (February 2015)
 Hollins University Playwright's Festival of New Works, Mill Mountain Theatre, Roanoke, Virginia (July 2013)
 Discovery Staged Reading Series, June McBroom Theatre, Roanoke, Virginia (March 2013)
 Second Saturdays Reading Series, Onion Man Productions, Norcross, Georgia (May 2012)

Blood Will Out

Hollins University Playwright's Festival of New Works, Mill Mountain Theatre, Roanoke, Virginia (July 2014)
 Second Saturdays Reading Series, Onion Man Productions, Norcross, Georgia (November 2013)

Academic Presentations

Creative Dramatics in the College English Classroom: Building a Bridge Between Imagination and Literacy, paper presented at the College English Association Annual Meeting, St. Petersburg, Florida, April 4-7, 2018

Play Submission and Marketing, workshop presented at the Southeastern Theatre Conference, Mobile, Alabama, March 7-11, 2018

Writer as Performer, workshop presented at the Georgia Thespian Conference, Columbus, Georgia, February 8-10, 2018

The 5 W's of Playwriting, workshop presented at Onion Man Productions, Chamblee, Georgia, July 12, 2017

Theatre in the College English Classroom: Collaborative Skills for the Twenty-first Century, paper presented at the College English Association Annual Meeting, Hilton Head, South Carolina, March 30-April 1, 2017

Structuring the 10-Minute Play, workshop presented at the Southeastern Theatre Conference, Lexington, Kentucky, March 1-5, 2017

Overnight Creation: Elimination of Self-imposed Impediments on Creative Creation Through the 24-Hour Play Fest, paper presented at the College English Association Annual Meeting, Denver, Colorado, March 31-April 2, 2016

Separating From the Stack: 10-Minute Plays That Stand Out, workshop presented at the Southeastern Theatre Conference, Greensboro, North Carolina, March 2-6, 2016

The Critical Importance of Creative Imagination: Using Playwriting to Teach Critical Thinking, paper presented at the College English Association Annual Meeting, Indianapolis, Indiana, March 26-28, 2015

Writing for Community Theatre: Creating Plays That Get Produced, workshop presented at the Southeastern Theatre Conference, Chattanooga, Tennessee, March 4-8, 2015

Writing Audition Monologues: Creating a Monologue That's Just Right for You, workshop presented at the Southeastern Theatre Conference, Chattanooga, Tennessee, March 4-8, 2015

Drama Across the Curriculum, paper presented at the Georgia Independent School Association Annual Meeting, Rome, Georgia, November 1-2, 2009

Jo March as Playwright: Success or Sellout?, paper presented at the American Literature Association Annual Meeting, Boston, Massachusetts, May 24-27, 2007

The Emergence of the Feminine in Contemporary Schoolboy Novels: An Examination of *The Chocolate War* and *Holes*, paper presented at Modern Critical Approaches to Children's Literature, Nashville, Tennessee, March 29-31, 2007

Rewriting the Role of Little Woman: Jo March and the Holiday Theatrical, paper presented at the International Children's Literature Association 25th Anniversary Conference with the Institut International Charles Perrault of Paris, Paris, France, July 2-5, 1998

Redefining Prince Charming: The Proliferation of Gender Idealization in Disney's *Beauty and the Beast*, paper presented at the South Central Modern Language Association Conference, Dallas, Texas, October 30-November 2, 1997

Sainthood, Silence, and Speech: Three Filmic Interpretations of Marmee From Louisa May Alcott's *Little Women*, paper presented at the 23rd Annual International Children's Literature Association Conference, Charlotte, North Carolina, June 6-9, 1996

Professional Service

YouthPLAYS, Literary Team, 2016-present

Southeastern Theatre Conference, Publications Committee, 2017-present

Southeastern Theatre Conference, Committee Chair, Ten-Minute Play Festival, 2015-2017

Professional Associations

Dramatists Guild, Working Title Playwrights, Southeastern Theatre Conference, Marjorie Kinnan Rawlings Association

Personal References

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